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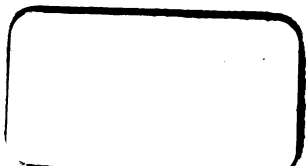
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(CLASS OF 1882)
OF NEW YORK

1918



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BOOK TITLES

from

SHAKSPERE



W. H.
E. J. H. H.
1909

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;

Book Titles from SHAKSPERE

1

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9

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Book Titles

FROM

S H A K S P E R E

“This title honors me and mine”

—*Henry VI*



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P r o e m



OF all the devices the ingenuity of bookmen has yet hit upon to secure the attention of the reader none has been more widely used or more successful than a terse, apt, suggestive quotation. SHAKSPERE has been most frequently drawn upon, and his playwright's wit is ready and potent yet, after all these centuries, to help various literary wares to a good market.

The above appeared several years ago in the magazine called *Shakespeariana*, followed by a citation of some dozen examples. Believing a more complete list would be of interest, the following classified arrangement is offered. A few of these, it will be noticed, are implied or suggested by a quotation, and the precise text is not employed; but the derivation is not to be mistaken, for such a happy collocation of words as "Fortune's Boats" could only be inspired by the speech of Pisanio in *Cymbeline*.

Apparently the first use of SHAKSPERE as title maker is Leigh Hunt's "Table Talk;" then follows Hawthorne's "Twice Told Tales," and Charles Kingsley with "Westward Ho!" The greater portion of these are however books published within the last twenty years. Mr. Howells easily leads with thirteen titles; Mrs. Brodhead is author of five books, four of which owe the felicitous combination of words which form their titles to SHAKSPERE.

It is interesting to note how much the play of *Hamlet* exceeds all the rest as a source of inspiration, about one-third of the entire list being taken from that tragedy. *As You Like It* is next in favor, followed closely by *Macbeth* and *Othello*. In the case of the former, one title is used by three authors, which brings that play two numbers higher in the list than otherwise would be warranted. Dramatists do not often find suggestions for titles in the works of the great master—but seven names seeming to have their origin in his language.

The act or scene in which these quotations occur is not given, as those unfamiliar with the text will enjoy the search and, failing to at once find the lines, are sure to hit upon some others well worth the reading. Nor does this list claim completeness—indeed it may be, while this is printing, a half score of others are in process of incubation! Think of the good books that could be written with (at present unused) titles such as “The Whirligig of Time,” “Blind Cupid,” “Our Little Life,” “A Poor Player,” “A Friar of Orders Grey,” “Vaulting Ambition,” and “One Man in His Time.”
V. S.

“Let there be gall enough in thy ink, though thou write with a goose-pen, no matter: about it.”

—Twelfth Night.

BOOK TITLES

From SHAKSPERE

WILLIAM DEAN HOWELLS

- A Circle in the Water
Henry VI
- The Coast of Bohemia
A Winter's Tale
- A Counterfeit Presentment
Hamlet
- A Foregone Conclusion
Othello
- A Hazard of New Fortunes
King John
- A Modern Instance
As You Like It
- An Open-Eyed Conspiracy
The Tempest
- The Quality of Mercy
The Merchant of Venice
- A Sea Change
The Tempest
- The Shadow of a Dream
Hamlet
- The Undiscovered Country
Hamlet
- A Woman's Reason
Two Gentlemen of Verona

B O O K T I T L E S

EVA WILDER BRODHEAD

Bound in Shallows
Diana's Livery *Julius Cæsar*
An Earthly Paragon *Pericles*
Ministers of Grace *Two Gentlemen of Verona*
Hamlet

EDGAR FAWCETT

The Evil that Men Do
Life's Fitful Fever *Julius Cæsar*
Outrageous Fortune *Macbeth*
A Round Unvarnished Tale *Hamlet*
Othello

ROBERT BARR

From Whose Bourne *Hamlet*
The Mutable Many *Coriolanus*

F r o m S H A K S P E R E

M. E. BRADDON

Hostages to Fortune

Henry IV

Taken at the Flood

Julius Caesar

DOROTHEA GERARD

A Queen of Curds and Cream

A Winter's Tale

A Spotless Reputation

Richard II

MARY CECIL HAY

Bid Me Discourse

Venus and Adonis

Under Life's Key

All's Well that Ends Well

ELEANOR HOLMES

Life's Fitful Fever

Macbeth

Through Another Man's Eyes

As You Like It

BOOK TITLES

F. FRANKFORT MOORE

A Grey Eye or So
One Fair Daughter

Romeo and Juliet
Hamlet

GEORGE MORLEY

In Russet Mantle Clad
Sweet Audrey

Hamlet
As You Like It

MRS. M. W. OLIPHANT

A Lover and His Lass
The Primrose Path

As You Like It
Hamlet

MARIA L. POOL

Friendship and Folly
A Golden Sorrow

As You Like It
King John

***F r o m* S H A K S P E R E**

E. V. A.

In Maiden Meditation

A Midsummer Night's Dream

MRS. ALEXANDER

Her Dearest Foe

Hamlet

GRANT ALLEN

This Mortal Coil

Hamlet

JAMES LANE ALLEN

The Mettle of the Pasture

Henry V

F. ANSTEY

The Giant's Robe

Macbeth

WILLIAM F. APTHORP

What's In a Name?

Romeo and Juliet

BOOK TITLES

RICHARD ASHE-KING

Passion's Slave

Hamlet

GERTRUDE ATHERTON

What Dreams May Come

Hamlet

WOLCOTT BALESTIER

Benefits Forgot

As You Like It

M. C. BALFOUR

The Fall of a Sparrow

Hamlet

ARLO BATES

A Wheel of Fire

King Lear

S. G. W. BENJAMIN

The Multitudinous Seas

Macbeth

From SHAKSPEARE

WALTER BESANT AND JAMES RICE

The Seamy Side

Othello

AMBROSE BIERCE

Can Such Things Be?

Macbeth

J. V. BLAKE

More Than Kin

Hamlet

MARGARET SUTTON BRISCOE

Perchance to Dream

Hamlet

RHODA BROUGHTON

Not Wisely But Too Well

Othello

ALICE BROWN

Fools of Nature

Hamlet

BOOK TITLES

MRS. E. W. BROWN

Whole World Kin

Troilus and Cressida

JOHN BLOUNDELLE BURTON

Fortune's My Foe

The Merry Wives of Windsor

ROSA N. CAREY

Rue with a Difference

Hamlet

BLISS CARMAN

Behind the Arras

Hamlet

HUGH CONWAY

Slings and Arrows

Hamlet

F. MARION CRAWFORD

Love in Idleness

A Midsummer Night's Dream

F r o m S H A K S P E R E

ALAN DALE

His Own Image

Hamlet

ELLA D'ARCY

Modern Instances

As You Like It

CHARLOTTE DUNNING

Upon a Cast

Richard III

J. B. ELLIS

The Dread and Fear of Kings

The Merchant of Venice

EMILY P. FINNEMORE

A King of Shreds and Patches

Hamlet

MAY AGNES FLEMING

A Mad Marriage

The Taming of the Shrew

BOOK TITLES

ARTHUR S. HARDY

But Yet a Woman

Henry IV

THOMAS HARDY

Under the Greenwood Tree

As You Like It

JOEL CHANDLER HARRIS

On the Wing of Occasions

The Merry Wives of Windsor

MRS. BURTON HARRISON

Sweet Bells Out of Tune

Hamlet

JULIAN HAWTHORNE

A Fool of Nature

Hamlet

NATHANIEL HAWTHORNE

Twice Told Tales

King John

From SHAKSPEARE

ROBERT HERRICK

The Web of Life

All's Well that Ends Well

MRS. CASHEL HOEY

A Golden Sorrow

King John

ARABELLA M. HOPKINSON

Life's Fitful Fever

Macbeth

BLANCHE W. HOWARD AND WILLIAM SHARP

A Fellowe and His Wife

Othello

LEIGH HUNT, COLERIDGE, AND OTHERS

Table Talk

The Merchant of Venice

BARONESS VON HUTTEN

Marr'd in Making

Romeo and Juliet

BOOK TITLES

HENRY JAMES

A Passionate Pilgrim
Poems

FLORENCE F. KELLY

With Hoops of Steel
Hamlet

CAPT. CHARLES KING

A Wounded Name
Two Gentlemen of Verona

KATHERINE KING

The Bubble Reputation
As You Like It

CHARLES KINGSLEY

Westward Ho!
Twelfth Night

RUDYARD KIPLING

Mine Own People
The Merry Wives of Windsor

F r o m S H A K S P E R E

J. LEMON

A Divided Duty

Othello

MAARTEN MAARTENS

The Greater Glory

The Merchant of Venice

HAMILTON W. MABIE

The Forest of Arden

As You Like It

JULIA MAGRUDER

A Heaven Kissing Hill

Hamlet

CHARLES L. MARSH

Opening the Oyster

The Merry Wives of Windsor

BRANDER MATTHEWS

The Action and the Word

Hamlet

BOOK TITLES

JUSTIN McCARTHY

Dear Lady Disdain

Much Ado about Nothing

LEONARD MERRICK

This Stage of Fools

King Lear

JEAN MIDDLEMASS

A Wheel of Fire

King Lear

WILLIAM MINTO

The Crack of Doom

Macbeth

OLIVE B. MUIR

Thy Name is Woman

Hamlet

DAVID C. MURRAY AND HENRY HERMAN

One Traveller Returns

Hamlet

THEOPHILA NORTH

The Marriage of True Minds

Sonnets

F r o m S H A K S P E R E

JOSEPHINE P. PEABODY

Fortune and Men's Eyes
Sonnets

EDGAR PICKERING

The Dogs of War
Julius Cæsar

A. O. PRICE

Who Is Silvia?
Two Gentlemen of Verona

COMPTON READE

Under Which King?
Henry IV

CHRISTIAN REID

Bonny Kate
The Taming of the Shrew

F. W. ROBINSON

Coward Conscience
Richard III

BOOK TITLES

JOSEPHINE C. SAWYER

Every Inch a King

King Lear

WALTER L. SAWYER

A Local Habitation

A Midsummer Night's Dream

FLORA SHAW

A Sea Change

The Tempest

HENRYK SIENKIEWICZ

So Runs the World

Hamlet

MRS. A. C. STEEL

So Runs the World Away

Hamlet

JULIAN STURGES

John-a-Dreams

Hamlet

OCTAVE THANET

Knitters in the Sun

Twelfth Night

F r o m S H A K S P E R E

LILY THICKNESSE

Stuff o' the Conscience
Othello

FRANCIS TIFFANY

This Goodly Frame, the Earth
Hamlet

BRADFORD TORREY

The Foot-Path Way
A Winter's Tale

A. C. WHEELER

The Primrose Path of Dalliance
Hamlet

PERCY WHITE

A Passionate Pilgrim
Poems

A. E. WICKHAM

Fortune's Fingers
Hamlet

BOOK TITLES

MISS WILKINSON

Hands not Hearts

Othello

GEORGE E. WOODBERRY

Heart of Man

Hamlet

MRS. WILFRED WORK

One Poor Scruple

The Merchant of Venice

BARBARA YECHTON

Fortune's Boats

Cymbeline

UNKNOWN

Doubts Are Traitors

Macbeth

My Ducats and My Daughter

The Merchant of Venice

Outrageous Fortune

Hamlet

PLAYS

ROBERT BUCHANAN

Come Live with Me and Be My Love

Poems

C. HADDON CHAMBERS

John-a-Dreams

Hamlet

JOHN OLIVER HOBBS

Journeys End in Lovers Meeting

Twelfth Night

BASIL HOOD

Sweet and Twenty

Twelfth Night

WILLIAM DEAN HOWELLS

The Mouse Trap

Hamlet

JOHN A. STEVENS

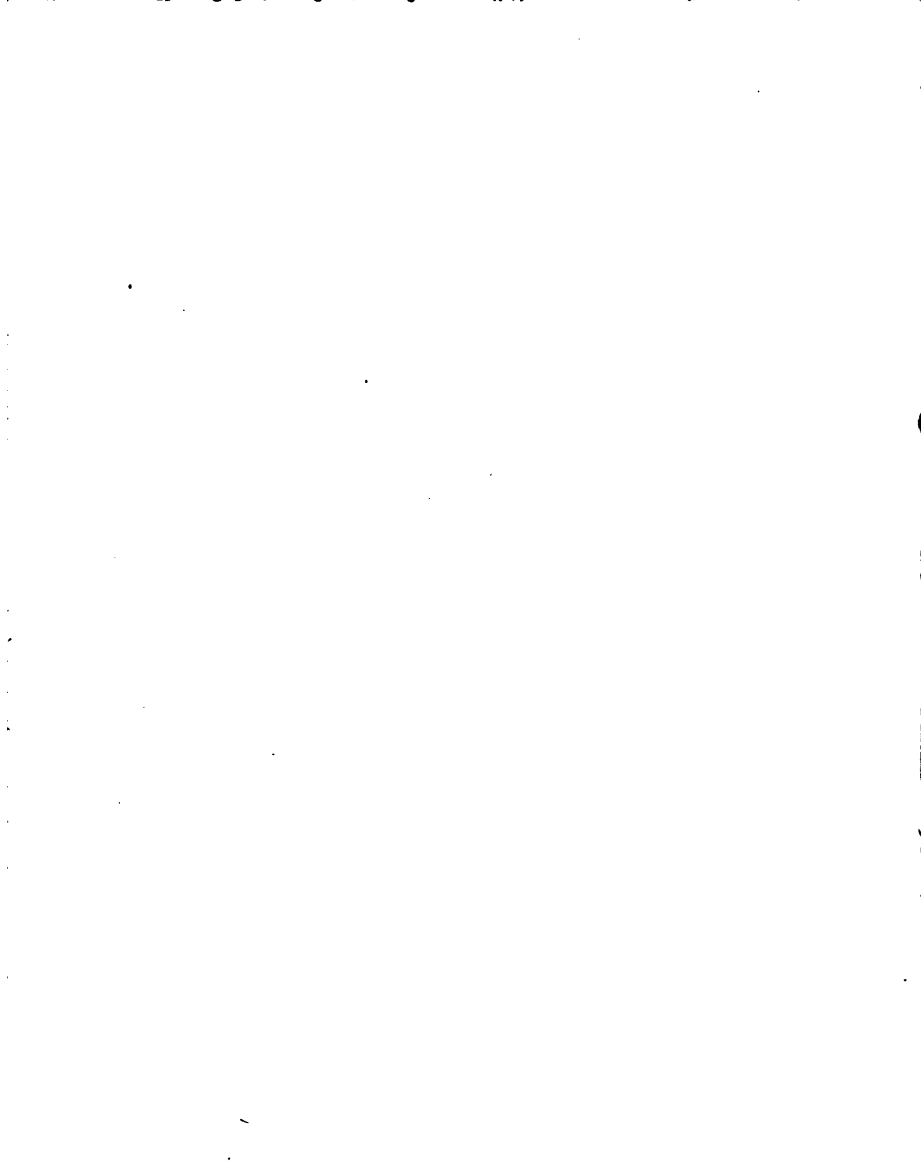
Passion's Slave

Hamlet

JOHANN STRAUSS

The Merry War

Much Ado about Nothing



SUMMARY

| | | | | | | | |
|-----------------------------------|---|---|---|---|---|---|----|
| <i>Alp's Well that Ends Well</i> | - | - | - | - | - | - | 2 |
| <i>Antony and Cleopatra</i> | - | - | - | - | - | - | 0 |
| <i>As You Like It</i> | - | - | - | - | - | - | 10 |
| <i>The Comedy of Errors</i> | - | - | - | - | - | - | 0 |
| <i>Coriolanus</i> | - | - | - | - | - | - | 1 |
| <i>Cymbeline</i> | - | - | - | - | - | - | 1 |
| <i>Hamlet</i> | - | - | - | - | - | - | 40 |
| <i>Henry IV</i> | - | - | - | - | - | - | 3 |
| <i>Henry V</i> | - | - | - | - | - | - | 1 |
| <i>Henry VI</i> | - | - | - | - | - | - | 1 |
| <i>Henry VIII</i> | - | - | - | - | - | - | 0 |
| <i>Julius Cæsar</i> | - | - | - | - | - | - | 4 |
| <i>King John</i> | - | - | - | - | - | - | 4 |
| <i>King Lear</i> | - | - | - | - | - | - | 4 |
| <i>Love's Labour's Lost</i> | - | - | - | - | - | - | 0 |
| <i>Macbeth</i> | - | - | - | - | - | - | 8 |
| <i>Measure for Measure</i> | - | - | - | - | - | - | 0 |
| <i>The Merchant of Venice</i> | - | - | - | - | - | - | 6 |
| <i>The Merry Wives of Windsor</i> | - | - | - | - | - | - | 4 |
| <i>A Midsummer Night's Dream</i> | - | - | - | - | - | - | 3 |
| <i>Much Ado about Nothing</i> | - | - | - | - | - | - | 2 |
| <i>Othello</i> | - | - | - | - | - | - | 8 |
| <i>Pericles</i> | - | - | - | - | - | - | 1 |
| <i>Poems</i> | - | - | - | - | - | - | 3 |

| | | | | | | | | |
|--------------------------------|---|---|---|---|---|---|---|---|
| <i>Richard II</i> | - | - | - | - | - | - | - | 1 |
| <i>Richard III</i> | - | - | - | - | - | - | - | 2 |
| <i>Romeo and Juliet</i> | - | - | - | - | - | - | - | 3 |
| <i>Sonnets</i> | - | - | - | - | - | - | - | 2 |
| <i>The Taming of the Shrew</i> | - | - | - | - | - | - | - | 2 |
| <i>The Tempest</i> | - | - | - | - | - | - | - | 3 |
| <i>Timon of Athens</i> | - | - | - | - | - | - | - | 0 |
| <i>Titus Andronicus</i> | - | - | - | - | - | - | - | 0 |
| <i>Troilus and Cressida</i> | - | - | - | - | - | - | - | 1 |
| <i>Twelfth Night</i> | - | - | - | - | - | - | - | 4 |
| <i>Two Gentlemen of Verona</i> | - | - | - | - | - | - | - | 4 |
| <i>Venus and Adonis</i> | - | - | - | - | - | - | - | 1 |
| <i>A Winter's Tale</i> | - | - | - | - | - | - | - | 3 |

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7. The seventh part of the document is the conclusion, which summarizes the main findings and provides recommendations for future research.

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11. The eleventh part of the document is the glossary, which defines the key terms used in the study.

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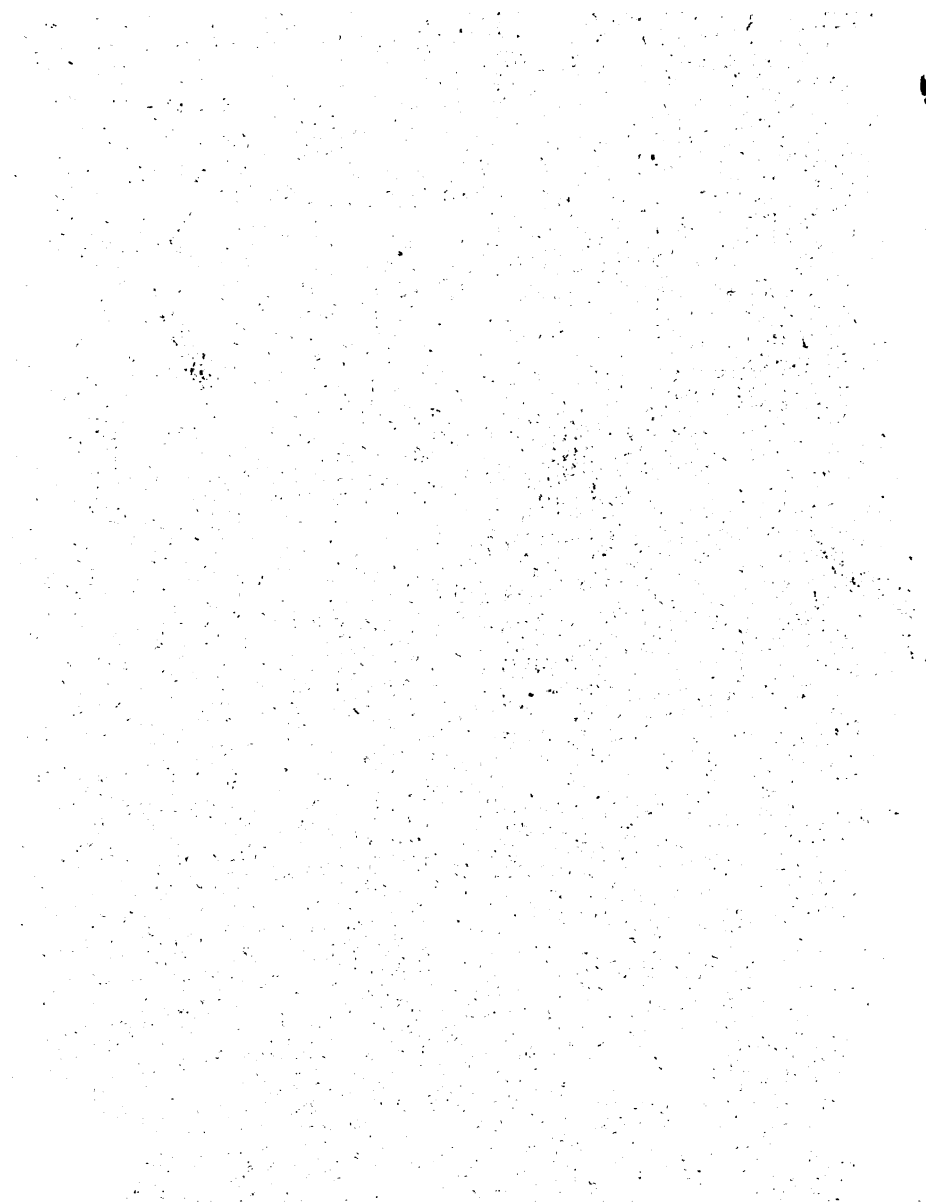
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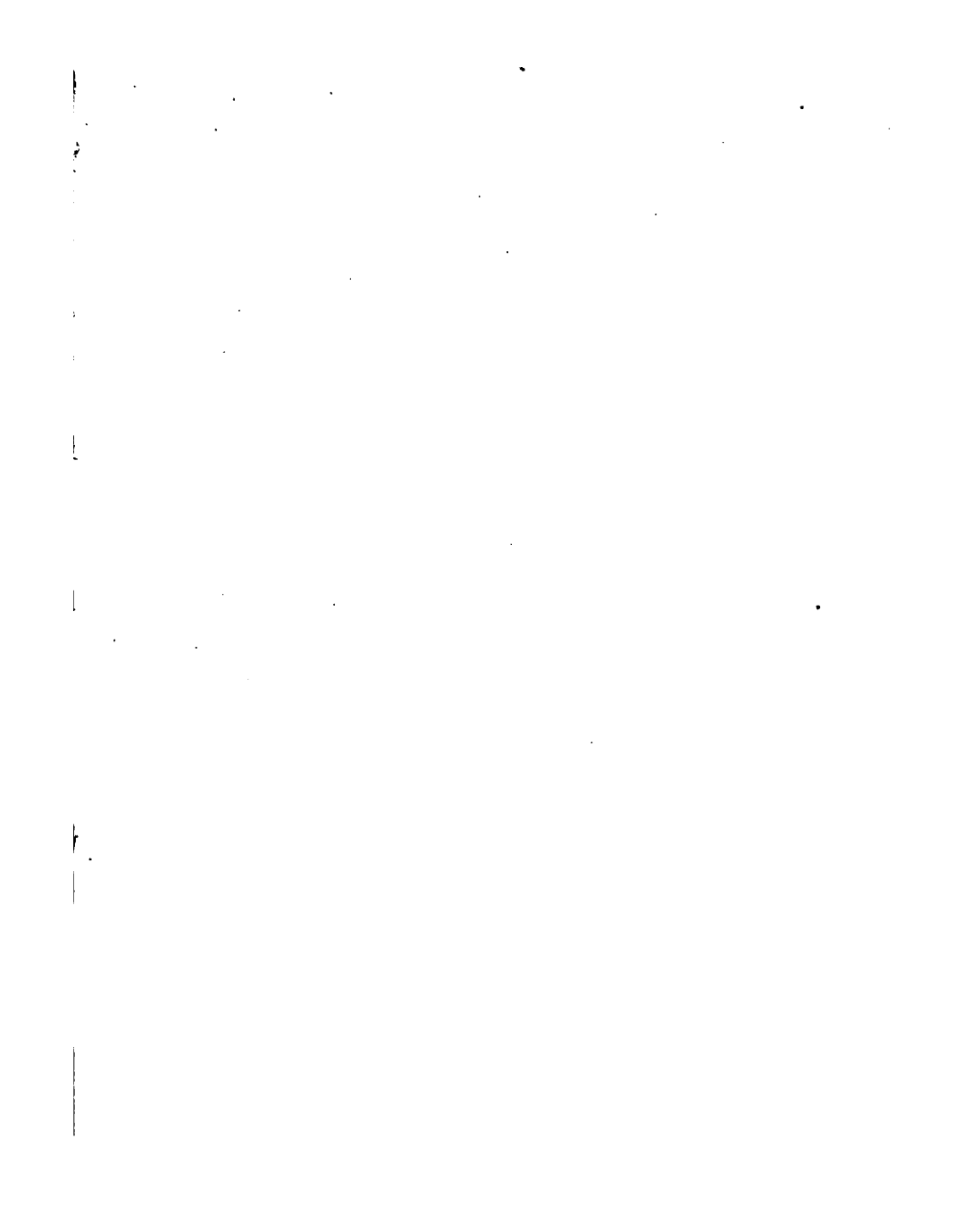
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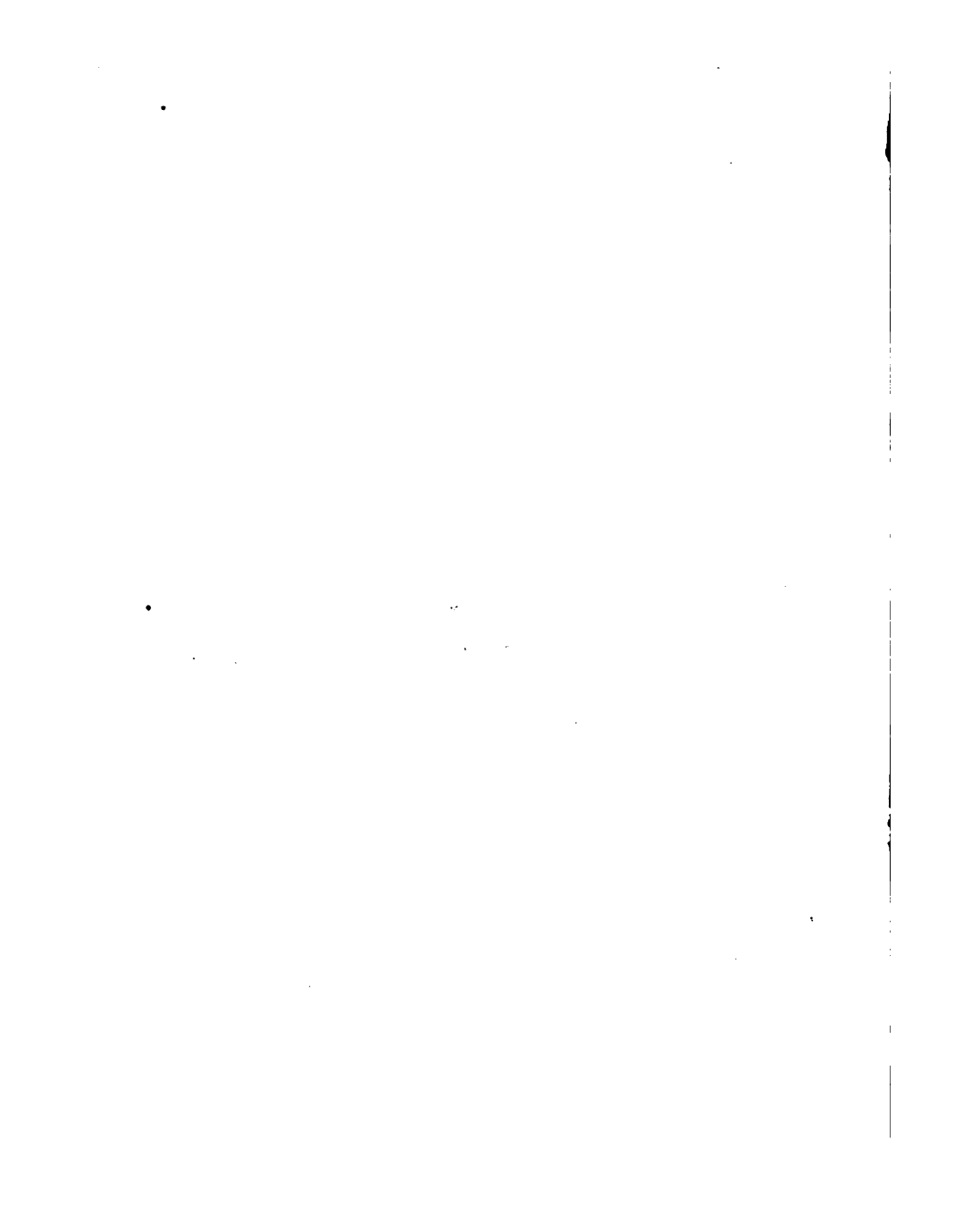
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